

Lily Kaufmann CV

EDUCATION

- BFA in Musical Theatre** **2017**
Florida State University | *Magna Cum Laude*
- Musical Theatre Voice Pedagogy** **2025**
BroadwayVox Studios

TEACHING EXPERIENCE

- Actors Technique NY** **2026**
Acting Faculty | *New York, NY*
- Served as lead instructor for a 9-week TV/Film *Actor Toolkit* course for teen performers, emphasizing interdisciplinary skill development and professional readiness.
 - Delivered rotating instruction in Meisner Technique fundamentals, scene study, movement for actors, voice & speech, self-tape performance, commercial auditions, and cold-read technique.
 - Designed and implemented a structured curriculum with clear learning objectives and skill progression; assessed student work through in-class performance, scene analysis, and individualized feedback.
- The Jimmy Awards / National High School Musical Theatre Awards** **2025**
Preliminary Coach | *New York, NY*
- Coached 14 national nominees on audition songs and nominated character auditions, with emphasis on acting through song, character development, and professional audition technique.
 - Prepared students to perform for a nationally recognized panel of industry adjudicators and to present on a Broadway stage, aligning coaching goals with high-stakes performance expectations.
 - Designed targeted rehearsal plans and provided individualized feedback, confidence-building strategies, and practical audition tools to support interpretive clarity and onstage presence under pressure.
- Interlochen Arts Academy** **2025**
Arts Camp Guest Teaching Artist | *Interlochen, MI*
- Delivered three days of masterclasses and guest instruction for Musical Theatre majors (middle- and high-school age) at Interlochen Arts Camp, focusing on acting through song, audition technique, and Broadway dance.
 - Designed and facilitated short-form instructional units with clear learning objectives and applied performance exercises to support technical and expressive development.
 - Provided structured performance feedback through rehearsal labs and in-class assessments, guiding students toward increased specificity, confidence, and professional readiness.
- Broadway Dreams Foundation** **2025**
Lead Faculty | *National / New York, NY*
- Served as lead faculty member for intensive musical theatre training programs, working with pre-professional students in both group and individualized instructional settings.

- Taught audition technique masterclasses emphasizing song selection, storytelling, industry expectations, and professional presentation.
- Cast, choreographed, and directed showcase performances; provided individualized acting through song and audition coaching to support technical development, interpretive clarity, and performance confidence.

Open Jar Institute

2025

Acting Faculty | *New York, NY*

- Led large-group instruction for high school and college students in scene study and script breakdown, emphasizing character analysis and storytelling clarity.
- Designed and curated instructional materials, including sourcing and selecting age- and level-appropriate audition scenes.
- Guided partnered scene work and provided structured performance notes focused on specificity, listening, and moment-to-moment behavior within a supportive, process-driven classroom environment.

Broadway Artists Alliance

2025

Summer Intensive Teaching Artist | *New York, NY*

- Led acting through song and musical theatre dance instruction for cohorts of students ages 11–22, focusing on technique, storytelling, and audition-readiness.
- Designed progressive session plans with explicit learning objectives, in-class performance exercises, and formative assessments to monitor skill growth.
- Mentored students with individualized coaching and targeted performance notes; collaborated with faculty to prepare end-of-term showcases and industry-facing presentations.

City Springs Theatre Conservatory

2025

Private Coach | *Atlanta, GA*

- Delivered one-on-one acting through song sessions for high school and incoming college freshman students, focusing on repertoire selection, interpretive choices, vocal support, and audition technique.
- Developed individualized lesson plans and progress benchmarks; prepared students for conservatory/college prescreens, competitive auditions, and in-program performances through targeted feedback and mock auditions.

Fortino Studio

2025

Broadway Intensive Faculty (Dance & Voice) | *Kansas City, KS*

- Created and led two four-week Broadway-focused intensives in dance and voice for middle and high school students, integrating original choreography, acting through song, and foundational vocal technique.
- Designed age-appropriate curricula with clear learning objectives and applied performance assignments; guided students through skill progression toward polished in-class and informal showcase presentations.

Broadway Theatre Connection

2024

Acting Faculty | *Baltimore, MD*

- Served as Lead Acting Faculty for a one-week summer intensive, teaching improv, scene study, and showcase preparation to elementary, middle, and high school students.
- Designed and implemented a five-day curriculum differentiated by age group, with clear learning objectives and scaffolded skill development.

- Directed selected students in scene work for a culminating showcase performance, guiding rehearsal process, ensemble collaboration, and performance readiness.

PRIVATE STUDIO & PROGRAM DEVELOPMENT

Lily Kaufmann Studio

2023 - Present

Private Coach & Independent Program Director | *New York, NY; Kansas City; Virtual*

- Provide individualized one-on-one coaching for students (middle school through professional) in acting through song, voice technique, musical theatre dance, audition preparation, self-tape, and scene study; tailor lesson plans and short-term learning objectives to each student's goals.
- Deliver clear, actionable feedback and build a customized performer's toolkit — repertoire selection, cut optimization, warm-ups, audition strategy — to support conservatory prescreens, college auditions, and professional readiness.
- Implement in-person and virtual formats using formative assessments (mock auditions, recorded self-tapes) to track progress, set benchmarks, and recommend targeted next steps for continued development.

SELECT PERFORMING EXPERIENCE

Broadway

Spamalot – u/s Lady of the Lake, Assistant Dance Captain

Tammy Faye – Ensemble, u/s Tammy Faye

Mean Girls – Ensemble, u/s Janis

1st National Tours

Mean Girls – Ensemble, u/s Regina George, Grechen Weiners

Charlie and the Chocolate Factory (OTC) – Ensemble, u/s Veruca Salt

Select Regional Leads

Legally Blonde (Elle Woods), *Beautiful* (Cynthia Weil), *Kinky Boots* (Lauren), *Hairspray* (Penny), *Grease* (Frenchy)

PEDAGOGICAL AREAS

- Acting Through Song
- Audition Technique & Preparation
- Scene Study & Character Analysis
- Musical Theatre Dance & Choreography
- Improv Fundamentals
- Self-Tape & On-Camera Skills
- Professional Practice & Industry Readiness
- Career Strategy

ADDITIONAL TRAINING & CERTIFICATIONS

Dance: Jazz & Ballet (20+ yrs), Tap (8 yrs), Hip Hop (7 yrs), Partnering (6 yrs)

Voice: Mike Ruckles, Joey Harrell, Tyler Knauf, Lauren Langa

Acting: Matt Newton, Kelly Kimball, Julia Crockett, Tanya Berezin, Michael Hayden, Alan Souza

Improv: The PIT, Brooklyn Comedy Collective

200-Hr RYT Certified Yoga Instructor: Brett Larkin Uplifted Yoga